

# Brittany Anderson

Voice Type: Soprano (E3-C6) | EMC

## THEATRE

Frozen	Ensemble/Bulda u/s	La Mirada Theatre   Dan Knechtges
Ragtime	Sarah	5-Star Theatricals   Jeffrey Polk
Something Rotten	Bea	5-Star Theatricals   Richard Israel
Ragtime	Sarah	Musical Theatre West   Paul David Bryant
The Music Man	Mrs. Britt/Pickalittle	5-Star Theatricals   Larry Raben
Bright Star	Clerk/Ensemble	College of the Canyons   Matthew McCray
Newsies	Medda Larkin/Nun	Simi Valley Cultural Arts Center   David Ralphe
Guys and Dolls	Agatha/Ensemble	Simi Valley Cultural Arts Center   John Dantona
Dreamgirls	Charlene/Ensemble	Cupcake Theater   Tor Campbell

## READINGS

Didn't You Used to Be?	Stage Directions Reader	Hudson Theatre   Misti Willis
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## THEME PARKS

Tale of the Lion King	Nala	Disneyland Resort   Paul David Bryant
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## EDUCATIONAL THEATRE/OPERA

H.M.S. Pinafore	Ensemble	The Master's University Opera
The Ballad of Baby Doe	Ensemble	The Master's University Opera
La Cenerentola	Clorinda	The Master's University Opera
The Old Maid and the Thief	Laetitia	Pasadena City College
Broadway Songbook	Supporting	Pasadena City College

## TELEVISION


Josh Groban: Stages Live	Background Choir	PBS
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## EDUCATION/TRAINING

The Master's University – B.A. in Music and Communications  
Voice – Dianne Harmel, Dr. Kimberlyn Jones, Kara Slocum, Bob Garrett  
Acting – Alison Kalmus, Richard Kuller, Brent Keast, Kara Slocum & Jared Scott, Ryan Scott Oliver, Wendy Rosoff  
Musical Theatre – Michael Donovan  
Masterclasses – T.J. Dawson & Amber Snead, Jelani Alladin, Lance Roberts, Harrison White (3D Theatricals),  
Bronson Norris Murphy, Alisan Porter & Kamilah Marshall

## SPECIAL SKILLS

High Soprano, can sing in many styles (Gospel, Jazz, Musical Theatre, Foreign Language Art Songs, Operatic, Pop, R&B), has had years of solo vocal experience, can understand the International Phonetic Alphabet, Collegiate Choral experience (traveled to Israel, France, Switzerland, Albania, Kosovo, Croatia, and various regions across America), voice teacher, fully vaccinated (and boosted against Covid-19).

	FSE Agents - Theater Department Kara Slocum	For Bookings, Contact: Kara Slocum kara@fsetalent.com 213-531-0547 x 715	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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